



About Ram by Anurupa Roy / Katkatha Puppet Arts Trust, Delhi | Pickle Factory Season 2 | Nov 2019 | Image Credit: Dr. Golam Ashraf



Pickle Factory Dance Foundation has been crafting transformative dance experiences for diverse communities in Calcutta and beyond since 2018

Help us continue to move people with movement

Contribute as a **Pickle Pal** for 2025-26

WHO WE ARE

A hub for dance and movement practice, discourse, and presentation housed in spaces repurposed for the arts in Calcutta – a space to think, meet, know, talk, imagine, dance

WHAT WE CURATE

Live performance experiences such as dance, physical theatre, circus, and puppetry from India and abroad

WHO WE WORK WITH

We are an artist-led unit working with artists, audiences, and support systems to build a diverse dance-curious community, connecting to larger conversations of arts and society

WHAT WE WANT TO BE

A permanent arts and community venue in our architecturally textured home city as part of an international network of vital and vibrant arts spaces.

WHY CALCUTTA

A city with a multi-faceted cultural & socio-political history and a reputation for encouraging experimentation in the arts, home to a large population of artists & audiences hungry for art, facilitating a cross-cultural exchange of ideas & imagination

IN 7 YEARS

750+ programmes

in Calcutta and elsewhere in India

400+ artists and guests

from 30+ countries across all 6 continents

1,00,000+ audiences

in person and online in live events

50+ venues

burnt-out cinemas, TV studios, rooftops, gardens, streets, auditoria,
blackboxes, galleries, museums, schools, public spaces

We believe DANCE can, does – and must – happen anywhere, with anyone, for anyone;
and it can, does, and must transform everyone and everything it touches.

150+ collaborators

local, national, and international arts organisations, solo artists, artist companies,
cultural houses, embassies and consulates, corporate houses,
and NGOs from gender, education, environment, civil society sectors

10+ international festivals

as focus organisation

Guest curation for festivals

in Scotland, South Africa and India

*"As always, magic happened in Calcutta,
and it is due to the work that you all have put in over the years."*

Padmini Chettur | PF Seasons 1 and 5 artist | Chennai

*"It feels truly magical to be part
of something that makes a
difference and pushes the
community to see our world
adapt and grow."*

Ninad Samaddar, The Urban Theatre Project
PF Season 5 Partner | Calcutta

*"This has been like a dream.
To perform here has felt
meaningful & important. We
cherish the connections
we've made. And we'll keep
thanking you over and over."*

Johnny Got His Gun Company
PF Season 4 Artists | Finland



*"Right now, in Calcutta if someone is actually doing work for a general audience, it is Pickle Factory. Considering the city we come from, the economic condition, the cultural scene has little to no funding... it's a huge shift from what was.
I think it's a big leap towards a home for dance."*

Srijaa Kundu | PF Season 3 Workshop Participant | Calcutta

Arts4All: expanding our series of workshops led by Indian and international artists for educational NGOs

@Home: taking a sampling of art, dance, music and food into the homes of Calcutta's art-lovers (bimonthly)

Dance Appreciation Workshops: offering these sessions with dance critic Kathakali Jana as a regular service

Dance Date: launching a monthly dance engagement and audience development programme with works-in-progress, screenings, and lec-dems

Finding Ground: the third edition of this platform for emerging voices in Indian dance and choreography presented in partnership with ArtsForward

Spaces for Practice: the third edition of this intensive residency model for practitioners mentored by established artists from India and abroad

The full programme will be announced in July 2025.

LOOKING AHEAD

2025 – 2026

But things are extremely precarious...
and we need YOUR help to carry on.

We function in a context where support, resources and infrastructure for the arts is minimal at best, and we turn to individuals like you to support us.

Help us nurture and value our arts ecosystem to build a thriving, diverse, dynamic community.

BE A PICKLE PAL

Donate to help cover our administrative & personnel costs for a year

[CONTRIBUTE HERE](#)

PICKLE PAL PERKS

Priority booking for all our public programmes (with the option of nominating someone in your absence)

Invitations to special programmes with our visiting artists and guests

An **annual report and gift** at the end of the year

A **quarterly email report** on what your support enables us to do with a peek into the projects

Acknowledgments on our website and Pickle Patron related communication

And our heartfelt thanks for being a stakeholder in this journey of sharing the joy, energy and sensorial experience of dance with everyone!



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