



About Ram by Anurupa Roy / Katkatha Puppet Arts Trust, Delhi | Pickle Factory Season 2 | Nov 2019 | Image Credit: Dr. Golam Ashraf



Pickle Factory Dance Foundation has been crafting transformative dance experiences for diverse communities in Calcutta and beyond since 2018

Help us create a laboratory space for dance in our city to nurture and strengthen our local ecology

Be part of the **Pickle Pulse** for 2025-26

WHO WE ARE

A hub for dance and movement practice, discourse, and presentation housed in spaces repurposed for the arts in Calcutta – a space to think, meet, know, talk, imagine, dance

WHAT WE CURATE

Live performance experiences such as dance, physical theatre, circus, and puppetry from India and abroad

WHO WE WORK WITH

We are an artist-led unit working with artists, audiences, and support systems to build a diverse dance-curious community, connecting to larger conversations of arts and society

WHAT WE WANT TO BE

A permanent arts and community venue in our architecturally textured home city as part of an international network of vital and vibrant arts spaces.

WHY CALCUTTA

A city with a multi-faceted cultural & socio-political history and a reputation for encouraging experimentation in the arts, home to a large population of artists & audiences hungry for art, facilitating a cross-cultural exchange of ideas & imagination

IN 7 YEARS

750+ programmes

in Calcutta and elsewhere in India

400+ artists and guests

from 30+ countries across all 6 continents

1,00,000+ audiences

in person and online in live events

50+ venues

burnt-out cinemas, TV studios, rooftops, gardens, streets, auditoria,
blackboxes, galleries, museums, schools, public spaces

We believe DANCE can, does – and must – happen anywhere, with anyone, for anyone;
and it can, does, and must transform everyone and everything it touches.

150+ collaborators

local, national, and international arts organisations, solo artists, artist companies,
cultural houses, embassies and consulates, corporate houses,
and NGOs from gender, education, environment, civil society sectors

10+ international festivals

as focus organisation

Guest curation for festivals

in Scotland, South Africa and India

*"As always, magic happened in Calcutta,
and it is due to the work that you all have put in over the years."*

Padmini Chettur | PF Seasons 1 and 5 artist | Chennai

*"It feels truly magical to be part
of something that makes a
difference and pushes the
community to see our world
adapt and grow."*

Ninad Samaddar, The Urban Theatre Project
PF Season 5 Partner | Calcutta

*"This has been like a dream.
To perform here has felt
meaningful & important. We
cherish the connections
we've made. And we'll keep
thanking you over and over."*

Johnny Got His Gun Company
PF Season 4 Artists | Finland



*"Right now, in Calcutta if someone is actually doing work for a general audience, it is Pickle Factory. Considering the city we come from, the economic condition, the cultural scene has little to no funding... it's a huge shift from what was.
I think it's a big leap towards a home for dance."*

Srijaa Kundu | PF Season 3 Workshop Participant | Calcutta

A Space for our Dance Community

We plan to convert the Ranan Workspace – our base in Calcutta – into a dance laboratory and developmental space to host rehearsals, workshops, small presentations, creative conversations and exchanges, training, video shoots ...

– where our local dance community can experiment, develop, be inspired and inspire.

Our Plans for the Ranan Workspace

A fresh coat of paint, repair of electricals, and deep cleaning

Air-condition the space to make it suitable for all weather use

Equip the space with basic performance sound and light requirements

Soundproof the space to ensure privacy and minimise external disturbance

Create a pop-up green room for artists with all necessary amenities

Install a wall to wall mirror along with movable curtains to facilitate both rehearsal and performance

Provide flexible seating options to enable a variety of audience formats

The aim is to create a nurturing and affordable space for dance development in Calcutta



But things are extremely precarious...
and we need YOUR help to do this.

We function in a context where support, resources and infrastructure for the arts is minimal at best, and we turn to individuals like you to support us.

Help us nurture and value our arts ecosystem to build a thriving, diverse, dynamic community.

JOIN THE PICKLE PULSE

Donate towards the costs
of creating and running this
lab space for dance

CONTRIBUTE HERE

PICKLE PULSE PERKS

Discounted booking for use of the space for rehearsals, presentations, etc

Invitations to special programmes Pickle Factory hosts at the space

An **annual report and gift** at the end of the year

A **quarterly email report** on what your support enables in the space, with a sneak peek into planned programmes

Acknowledgments on our website and on the walls of the space itself

And our heartfelt thanks for being a stakeholder in this journey of sharing the joy, energy and sensorial experience of dance with everyone!

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